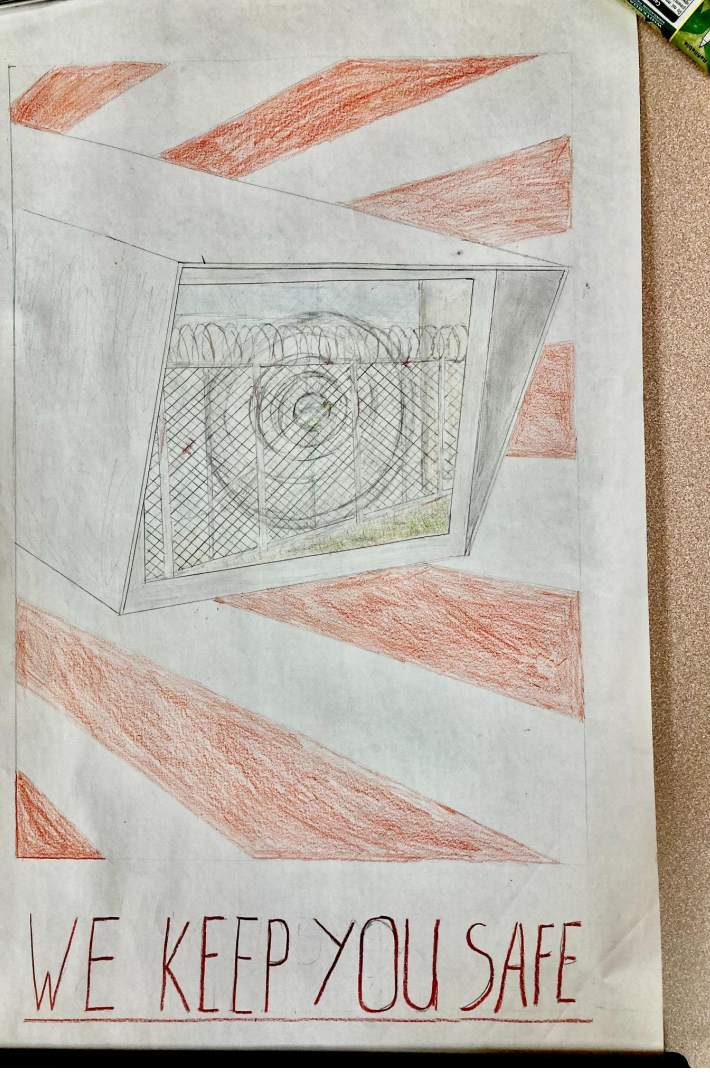
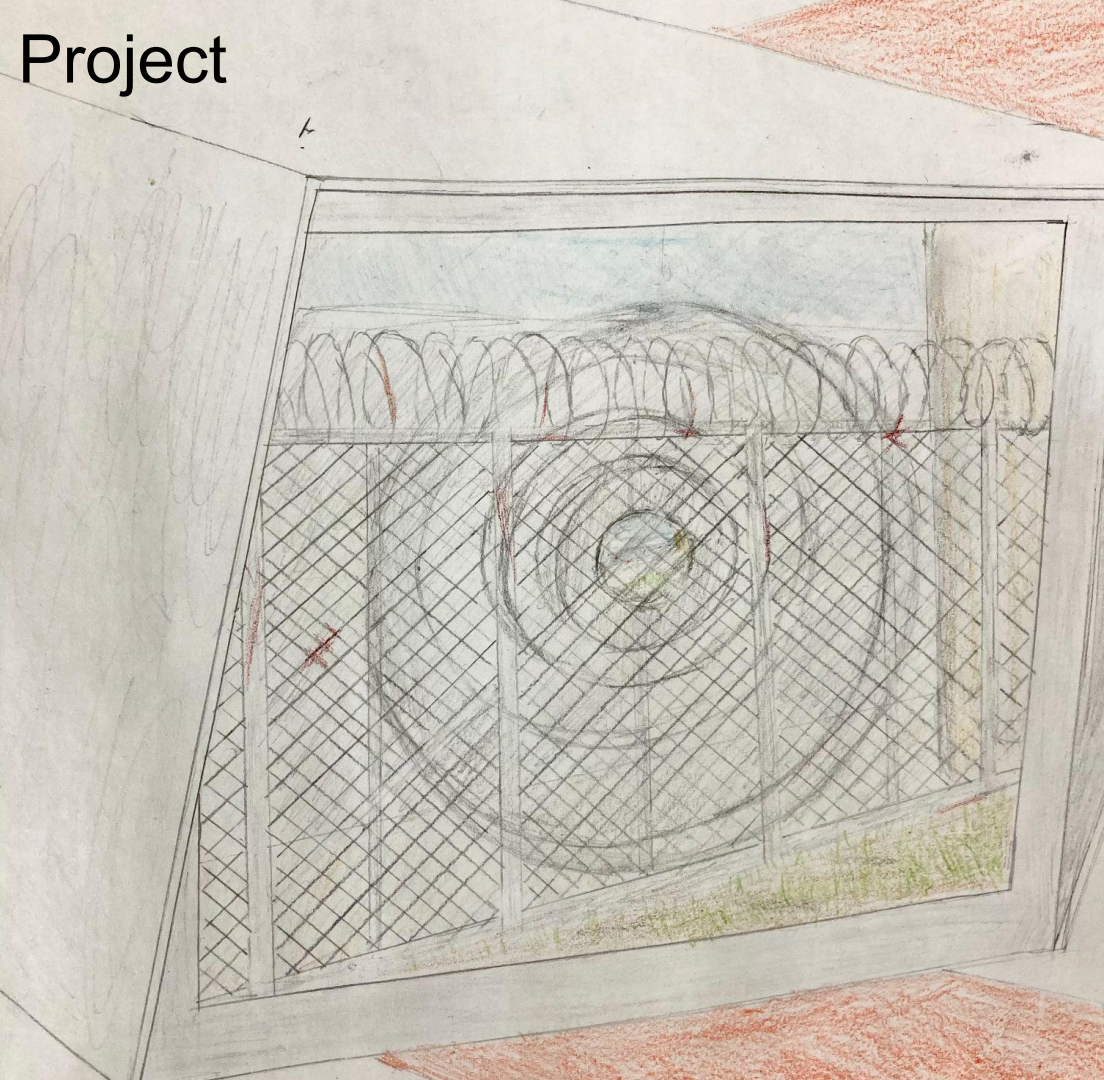


The Watchful Eye

Project on Uyghur genocide

By Jackson Singsen

Project



WE KEEP YOU SAFE

Artist's Statement

I have studied the Uyghur genocide in the Xinjiang region of China for this project. The Uyghur genocide is an ongoing genocide in which the CCP is systematically detaining Uyghurs. Beginning in 2014, China has cracked down on Uyghur Muslims under the pretense of fighting terrorism. The real motive behind this is China's ideal of having one people with one culture. In China's internment camps, the Uyghurs are used for forced labor, raped, brainwashed, systematically sterilized, tortured, and even have their organs harvested. Many brands profit off of the Uyghurs' labors, such as Nike and Apple.

The amount of horrifying atrocities I found while researching for this project is innumerable. It is hard to put all of this suffering down onto a page, so I decided to do a piece that encapsulates as much as possible. This piece is in the style of a propaganda poster, while showing the reality of what is happening in China. The style of a propaganda poster shows the CCP's direct involvement in this genocide, and the text stating "We keep you safe" at the bottom shows the rationale behind this; the official story is to stop terror attacks. The camera shows the surveillance of the citizens of China and more specifically the surveillance of the Uyghurs, who are put in internment camps due to their religion. The reflection in the camera shows the true reality of what has been happening. There is a depiction of an internment camp in the reflection, which is what the CCP has been watching. There is blood on the fence of the camp to show the atrocities that have been committed by the CCP. Additionally, China has used advanced technology in this genocide to track and capture Uyghurs, which is further represented by the camera. The piece creates a sense of dread in the viewer as its almost dystopian message is about real occurrences. The purpose of this project is to raise awareness about the occurrences in China, as many well known brands profit off of the forced labor the Uyghurs are subjected to, and this cannot be stopped without external pressure.

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