

Once Again



بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ
مِنْ مَعْرِفَةِ اللَّهِ
وَالْحَيَاةِ الْخَالِدَةِ

MYANMAR

MONEY



Artist's Statement

The Rohingya are a Muslim ethnic minority from Myanmar. The country's government does not recognize them as citizens or one of the 135 ethnic minorities the country recognizes. Myanmar has labeled them as illegal immigrants and uses tactics like arson, rape, and military violence to push the Rohingya out of their homes and to the neighboring country of Bangladesh where they have sought refuge.

In the center of "once again", there is a collage of photos and symbols of the Rohingya people. The surrounding red border symbolizes how the Rohingya identity is being erased by the bloodshed and genocide of their people. On the edges, the red is covered by paper with burnt edges representing how the genocide is being "hidden" from the rest of the world by the Myanmar government and global media. We must tear off any covering that allows the world to turn a blind eye to the suffering of others.

After the Holocaust in WW2, we made a promise to never let this happen again yet we continue to fail the Rohingya people and other victims of ethnic cleansing and genocide.

Sources

-<https://www.youtube.com/watch?v=NxG10iTT17A>

-<https://www.youtube.com/watch?v=AnHizRC6S8U>

-<http://worldwithoutgenocide.org/genocides-and-conflicts/myanmar>

<https://news.un.org/en/story/2022/03/1115012>

<https://www.hrw.org/world-report/2021/country-chapters/myanmar-burma>