

# Indian Boarding Schools Case

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# Artists commentary

My artwork is to acknowledge the Indian Boarding school case study that occurred from 1860s to the 20th century. Drawings as references from that time show the agony children went through. The federal government of the United States established these schools and has yet to close off of them. These boarding schools are for the Native American children and were often considered conversion schools for the kids.

My art piece is just a simple way of showing what the Indian boarding schools did to children while they were there. The voices of the Native children were targeted by the genocide and are the main point of this piece. While this may not be representing exactly what happened at these schools, it can give a clear understanding of the start of what happened to them. This piece can teach future generations that we have to recognize what happened as a terrible event in history, but also prevent it from happening again.

My artwork is made from a poster, drawn pictures, and paint. I used these as a call to action for the Natives by the Americans. I mostly thought of my way of representing this on my own i didn't use any references other than to draw the natives. The x mark near the Native American in his own culture is showing how the federals didn't allow them to be like that. Then the green checkmark next to the native that looks more "civilized" shows, how the federals changed the natives by cutting their hair, changing their clothes and not letting them be their Native selves.

# Final product



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# Work cited page

- Reference picture (native american in a headdress)
- Before and after the boarding school
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