

# Dehradun Temple- Buddhist Monastery Replica

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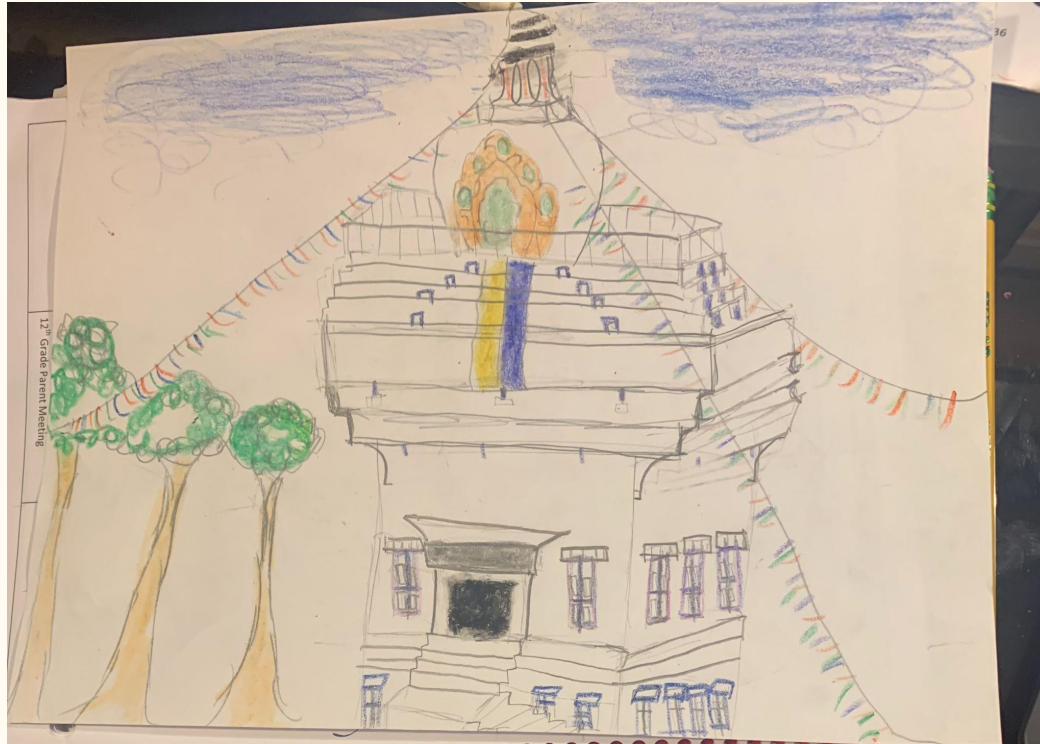
# My Artist's Commentary

My drawing represents the hope and light that is in Buddhist culture even as monasteries are being destroyed in Tibet there is still life in the culture and religion it is not gone yet. My monastery is a replication of the New Basti Clement Town Monastery in Tibet. My monastery will be a complete drawing replica which includes the landscape and the monastery itself. I chose to do the monastery to represent the thousands of lives lost during the Tibetan genocide. As well as the lasting presence of Buddhist and Tibetan culture in Tibet even as the language has been dying out due to anti-buddhist extremism in China.

I will include Buddhist monks' perspectives as well as the average citizen's perspective who is in Tibet. However, those who were sent to labor camps in China will not be included sadly as China has silenced the voices of those who have suffered. My piece will represent diversity, equity, inclusion, and belonging by revealing that none of these factors are used in Chinese society.

The social structure of the Chinese communist party is to have a single-faced, single-race culture that does not include any other religion whatsoever. Therefore we must remember this genocide as the perpetrators of it have not changed their ways. More than 30,000 people have been displaced and over 5,000 people have been killed following this genocide.

# My Buddhist Temple Drawing- Dehradun Monastery



# Sources

*Dehradun Temple Updated May 2022*

*BBC June 2016*

*Reuters- China Tibet Relations 2020*

*Salisbury EDU 2022*