

Enslaved Africans

Artist Commentary

In 1619, the first 20 Africans were captured and brought to Jamestown, Virginia. This would be the start of a tragic legacy in American history. These enslaved Africans were enslaved for field and housework. Brutalized and Dehumanized, Africans were treated like beasts of burden. For example, so-called masters burned enslaved people alive, hung runaways and rebels, and even killed infants from birth. This went on for 250 years. This injustice was normalized and created long-standing institutional racism.

In my project, I created a short story that comments on the standard of living during that time. More specifically, it is a story about a young boy being separated from his mother in a slave auction. They had just arrived in America after a treacherous journey, and they were forced into jail cells where they would soon be sold. Reflecting my research in secondary sources and first-person narratives, my story tries to capture even a part of the emotional impact to evoke empathy in the face of this tragedy.

My project brings light to a genocide that has been normalized in American history. People don't understand the degree of terror and why it must be officially recognized as genocide to get the respect that it deserves.

The Story of Them

Short Story- Transatlantic Slave trade

Works Cited

- [US Slavery: Timeline, Figures & Abolition - HISTORY](#)
- [Anti-slavery day: factsheet | UNA_UK](#)