

The background is a dark blue gradient. On the left, there is a large, semi-transparent circular graphic containing a detailed image of a printed circuit board (PCB) with various electronic components. Overlaid on the top left of this circle are two overlapping triangles: a blue one in the foreground and a light green one behind it. In the top right corner, there is a faint, grey, 3D-rendered pattern resembling a complex circuit or a topographical map.

# Armenian Genocide



# Artist Statement

When the Ottoman Empire took over modern Turkey, they demanded that the Armenian people convert to Islam. When people refused, they were arrested and imprisoned in labor camps. Some Armenians died in the forced marches, drowned, or were murdered before being subjected to brutal labor. Many women and children were killed on the 600-mile death marches reflected in this project. Approximately 800,000 to 1.2 million Armenians were sent on death marches to the Syrian Desert in 1915 and 1916. Turkey denies that this was a genocide, but the massacres and ethnic cleansing resulted in 31 countries recognizing this tragedy as the Armenian Genocide.

I have a base/box holding my materials in so they don't fall out during transport and so they are easy to move when needed. The art piece also gives support to the tombstones lying/standing around. This exhibit is a diorama that provides the viewers a 360-degree angle on the presentation so they can walk around if needed and look at the many different positions of the exhibit.

The sand symbolizes a desert wasteland where you can't do much because you will get shot and killed if you leave. The clay circles represent the Armenian people and how they suffered in the 600-mile death marches that created misery for these people. The tombstones resemble the approximately 1.5 million deaths from this genocide

**Product:**







# Cites Sourced:

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